HOTEL PARTY

Level: Basic +3 **Genre:** Pop
Artist: Crash Adams
Choreo: Rebecca Yates
Speed: 95% **-** Normal **Length:** 2:25
Sequence: A, B, C, A, B, C, Break, C.
Wait: 8 beats

Quick Cues **Quick Cues**

Part A (32 beats)
4 **2** Side Touch
4 Outhouse
4 **2** Side Touch **(Rft)**
4 Outhouse **(Rft)**
8 **2** Disco Turkey
8 Long Jazz Box

Part B (16 beats)
1 Toe Heel
3 Basic Pull Touch **(Rft-DIAG R)**
1 Pause
3 Basic Pull Touch **(DIAG L)**
1 Pause
3 Basic Pull Touch **(Rft-DIAG R)**
4 **4** Step **(BK)**

Part C (64 beats)
4 Lori Basic
4 Chain **(L)**
4 Lori Basic **(Rft)**
4 Chain **(R)**
8 **2** Donkey
4 **2** Basic
2 **2** Step
2 **2** Bounce
8 **2** Vine **(L&R)**
8 **2** Charleston
8 **2** Vine **(L&R)**
4 Charleston
4 **2** Basketball **(1/2R ea)**

Part A (32 beats)
4 **2** Side Touch
4 Outhouse
4 **2** Side Touch **(Rft)**
4 Outhouse **(Rft)**
8 **2** Disco Turkey
8 Long Jazz Box



Part B (16 beats)
1 Toe Heel
3 Basic Pull Touch **(Rft-DIAG R)**
1 Pause
3 Basic Pull Touch **(DIAG L)**
1 Pause
3 Basic Pull Touch **(Rft-DIAG R)**
4 **4** Step **(BK)**

Part C (64 beats)
4 Lori Basic
4 Chain **(L)**
4 Lori Basic **(Rft)**
4 Chain **(R)**
8 **2** Donkey
4 **2** Basic
2 **2** Step
2 **2** Bounce
8 **2** Vine **(L&R)**
8 **2** Charleston
8 **2** Vine **(L&R)**
4 Charleston
4 **2** Basketball **(1/2R ea)**

Break (16 beats)
4 **2** Step Touch
4 Stepping Vine **(FULL L)**
8 REPEAT OPP FOOTWORK & DIR

Part C (64 beats)
4 Lori Basic
4 Chain **(L)**
4 Lori Basic **(Rft)**
4 Chain **(R)**
8 **2** Donkey
4 **2** Basic
2 **2** Step
2 **2** Bounce
8 **2** Vine **(L&R)**
8 **2** Charleston
8 **2** Vine **(L&R)**
4 Charleston
4 **2** Basketball **(1/2R ea)**

Step Definitions – Hotel Party

SIDE TOUCH:

DS	TCH(OTS)	H
L	R	L
&1	&	2

OUTHOUSE:

DS	TCH(OTS)	H	TCH(XIF)	H	TCH(OTS)	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

DISCO TURKEY:

H-FL(OTS)	R(XIB)	S	H-FL(OTS)	R(XIB)	S
L-L	R	L	R-R	L	R
&1	&	2	& 3	&	4

LONG JAZZ BOX:

T-H(OTS)	T-H(XIF)	T-H(BK)	T-H(OTS)	T-H(XIF)	T-H(BK)	T-H(OTS)	T-H(BS)
L L	R R	L L	R R	L L	R R	L L	R R
&1	& 2	& 3	& 4	& 5	& 6	& 7	& 8

TOE HEEL:

T-H
L L
& 1

BASIC PULL TOUCH:

DS	R	S(FWD)	PULL	TCH
L	R	L	R	R
&1	&	2	&	3

STEP:

(P)	S
	L
&	1

LORI BASIC:

DS	DT	H	DS	RS
L	R	L	R	LR
&1	&	2	&3	&4

CHAIN:

DS	RS	RS	RS(MOVE FWD BK L OR R)
L	RL	RL	RL
&1	&2	&3	&4

DONKEY:

DS	TCH(XIF)	H	TCH(F)	H	RS
L	R	L	R	L	RL
&1	&	2	&	3	&4

BOUNCE:

(P)	BO/BO
	L /R
&	1

VINE:

DS(OTS)	DS(XIB)	DS(OTS)	RS
L	R	L	RL
&1	&2	&3	&4

BASIC:

DS	RS
L	RL
&1	&2

CHARLESTON:

DS	TCH(F)	H	T-H(BK)	RS
L	R	L	R R	LR
&1	&	2	& 3	&4

BASKETBALL:

(P)	S(FWD)	PVT(1/2 R)	S
	L	L	R
&	1	&	2

STEPPING VINE:

(P)	S(OTS)	(P)	S(XIB)	(P)	S(OTS)	(P)	TCHH(OTS)
	L		R		L		R
&	1	&	2	&	3	&	4

STEP TOUCH:

(P)	S(OTS)	(P)	TCH(BS)
	L		R
&	1	&	2

Arm Movements:

Part A

SIDE TOUCH: Usual fingers point to side and loop to other side

OUTHOUSE: On the TCHs both hands point diagonally up and out; down and in; and then up and out.

DISCO TURKEY: Rollercoaster fingers. Point finger and move hand in rollercoaster motion. Alternate left and right hands to match feet.

LONG JAZZ BOX: Swing bent arms like an uppercut motion.

Part B

BASIC PULL TOUCH: Upward scooping motion with both hands, palms facing forward starting on the rock pull. Optional body roll at same time.

STEPS (BK): Shimmy

Part C

CHAIN: On the rock steps both hands point straight up, out to the sides and then straight up again.

DONKEY: Usual arms out to the side, sweeping from high to low.

BOUNCES: Fist pumps in air with R arm

VINES & CHARLESTONS: Place both hands in front of face like a loudspeaker on beats 7 and 8. Optional vocalisation of "Woop wooh" with the song lyrics.

BASKETBALL (last time only): Fist pump in air with R arm on beat 4.