THEY DON'T CARE ABOUT US

Music: MICHAEL JACKSON'S HISTORY
Choreo: DAVID McGRATH (KRIX KLOGGERS SYDNEY)
Level: ADVANCED
Intro: WAIT 32 BEATS
Sequence: A B A B C A B* C D A B** E F D A B B*** ENDING

Beats	Cues
PART A	
2	Buck Basic
2	Canadian
4	Skin Head
2	Buck Basic
2	Canadian
4	Skin Head
PART B	
8	Luther Slap
8	Angle Hop-a
PART A	
2	Buck Basic
2	Canadian
4	Skin Head
2	Buck Basic
2	Canadian
4	Skin Head
PART B	
8	Luther Slap
8	Angle Hop-a
PART C	
8	Rock Slur
8	Liberty 1/2 L
8	Rock Slur
8	Liberty 1/2 L
PART A	
2	Buck Basic
2	Canadian
4	Skin Head
2	Buck Basic
2	Canadian
4	Skin Head
PART B*	
8	Luther Slap
8	Angle Hop-a-Beat
PART C	
8	Rock Slur
8	Liberty 1/2 L
8	Rock Slur
8	Liberty 1/2 L
PART D	
4	Roosevelt
4	2 Loris
4	2 Double Out Swish
4	Kick Steps
PART A	
2	Buck Basic
2	Canadian
4	Skin Head
2	Buck Basic
2	Canadian
4	Skin Head
PART B**	
8	Luther Slap
6	Angle Hop-a-Rock
PART E	
2	Basic
4	Lori Pull
4	Syncopated Sync.
4	Half Moonshine
PART F	
8	2 Heel Pull Doubles
4	CD Slide FULL L
2	Canadian
2	Burton Switch
4	Heel Pull Basic
PART D	
4	Roosevelt
4	2 Loris
4	2 Double Out Swish
4	Kick Steps
PART A	
2	Buck Basic
2	Canadian
4	Skin Head
2	Buck Basic

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Beats	Cues
2	Canadian
4	Skin Head
	PART B
8	Luther Slap
8	Angle Hop-a
	PART B* **
8	Luther Slap
12	Angle Hop-a-Hop-a
	ENDING
4	Stomp Triple Brush

Beats	Cues
4	Bend It Over
4	Stomp Triple Brush
4	Bend It Over
2	Step Rock Step
2	Basic
4	Lori Pull
4	Syncopated Sync.
4	Half Moonshine
8	2 Heel Pull Doubles
4	CD Slide FULL L
2	Canadian
4	Burton Switch Flange

STEP EXPLANATIONS:

Buck Basic:
DT-BA_TCHH-BA TCHH-S
L L R R L L
&1 & e & a 2

Canadian:
D_T-BA D_T_HOP_TCH
L L L R R L R
& a 1 e & a 2

Skin Head:
DS DT_HOP_DT_HOP TT-BA(XIB) TCHH-BA(F) TT(BK) SL
L R L R L R R L L R L
&1 e& a 2e & a 3 e & a 4

Luther Slap:
DT-BA SLAP HOP TT-BA TCHH-BA TCHH-BA SLAP HOP TT-BA TCHH-BA TCHH-BA SLAP HOP TT-BA
L L R L R R L L R R L R L L R R L L R L R R
& 1 e & a 2 e & a 3 e & a 4 e & a 5 e & a 6
TCHH-BA TCHH-BA D_T_HOP_TCH
L L R R L L R L
e & a 7 e & a 8

Angle Hop-a:
DT-BA [DT HOP DT HOP (P)] - (ANGLE BODY R) S [DT HOP DT HOP (P)] - (ANGLE BODY L)
L L R L R L R L R L R
& 1 e& a 2e & a 3 e& a 4e & a
S [DT HOP DT HOP (P)] - (ANGLE BODY R) [S R S] - (FACE FRONT)
L R L R L R L R
5 e& a 6e & a 7 & 8

Rock Slur:
DS SLR-S(XIB) R S(F) SLR-S(XIB) R S(F) SLR-S(XIB) RS BR SL
L R R L R L L R L R R L R L R
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Liberty:
DS DT_HOP TT-TT-S DT_HOP TT-TT-S DT_HOP TT-S_DT_HOP_TT SL
L R L R R R L R L L L R L R R L R L R
&1 e& a 2 & 3 e& a 4 & 5 e& a 6 & a7 e & 8

Roosevelt:
(P) S SK_DR(POP)_SLAP_S SK_DR(POP)_SLAP_S SK_DR(POP)_SLAP_S
L R L R R L R L L R L R R
& 1 e & a 2 e & a 3 e & a 4

Lori:
DS DT(UP) H
L R L
&1 & 2

Double Out Swish:
DT-SL/SL(HEELS OUT) DR/DR(HEELS IN)-SL
L L/R L/R R
& 1 & 2

STEP EXPLANATIONS(CONTINUED):

Angle Hop-a-Beat:
DT-BA [DT HOP DT HOP (P)] - (ANGLE R) S [DT HOP DT HOP (P)] - (ANGLE L)
L L R L R L R L R L R
& 1 e& a 2e & a 3 e& a 4e & a
S(XIB) (P) H (P) H (P) H -[LEAVE TOES OF BOTH FEET ON GROUND FOR LAST FOUR BEATS]
L R L R
5 & 6 & 7 & 8

Kick Steps:
KICK(OTS)-S KICK(F)-S(XIF) KICK(OTS)-S(XIB) KICK(F)-S(BS)
L L R R L L R R
& 1 & 2 & 3 & 4
(HANDS UP) (HANDS OUT) (HANDS DOWN) (HANDS BEHIND BACK)

Angle Hop-a-Rock:
DT-BA [DT HOP DT HOP (P)] - (ANGLE R) S [DT HOP DT HOP] - (ANGLE LEFT)
L L R L R L R L R L R
& 1 e& a 2e & a 3 e& a 4e &
S (P) R S
L R L
a 5 & 6

Basic:
DS RS
L RL
&1 &2

Lori Pull:
DS DT(UP) SL R(OTS) S(OTS) PULL-S(BS)
L R L R L R R
&1 & 2& 3 & 4

Syncopated Sync.:
DT BA DT BA S (P) DT BA S DT S
L L R R L R R L R R
&a 1 e& a 2 e &a 3 e &a 4

Half Moonshine:
DS DT(XIF) SL DT(X) SL DS
L R L R L R
&1 & 2 & 3 &4

Heel Pull Double:
(P) H(WGT) PULL-S DS DS
L R R L R
& 1 & 2 &3 &4

CD Slide:
(P) STO DS(XIF) STO(BK) DT-BA-SL
L R L R R R
& 1 &2 & 3 & 4

Burton Switch Flange:
DT BA/H(F) H(OTS)/BA SLUR/FLA
L L/R L/R L/R
& 1 & 2&3

Stomp Triple Brush:
(P) STO DS DS BR(UP) H
L R L R L
& 1 &2 &3 & 4

Step Rock Step:
(P) S R S
L R L
& 1 & 2

Burton Switch:
DT BA/H(F) H(F)/BA-SL
L L/R L/R R
& 1 & 2

Heel Pull Basic:
(P) H(WGT) PULL-S DS RS
L R R L RL
& 1 & 2 &3 &4

Bend It Over:
DS FLA(F)/DS(XIB) (P) BA/FLA HD/BA SL
L L/R L/R L/R R
&1 &2 & 3 & 4

Angle Hop-a-Hop-a:
DT-BA [DT HOP DT HOP (P)] - (ANGLE R) S [DT HOP DT HOP (P)] - (ANGLE L)
L L R L R L R L R L R
& 1 e& a 2e & a 3 e& a 4e & a
S [DT HOP DT HOP (P)] - (ANGLE R) S [DT HOP DT HOP (P)] - (ANGLE L)
L R L R L R L R L R
5 e& a 6e & a 7 e& a 8e & a
S [DT HOP DT HOP (P)] - (ANGLE R) [S R S] - (FACE FRONT)
L R L R L R L R
9 e& a 10e & a 11&12

Abbrev.:
BA=Ball,BK=Back,BR=Brush,BS=Beside,DR=Drag,DS=Double Step,DT=Double Toe,F=Front,FLA=Flange,
H=Heel,L=Left,OTS=Out To Side,P=Pause,R=Right,RS=Rock Step,SK=Skuff,SL=Slide,SLR=Slur,
STO=Stomp,TCH=Touch Toe,TCHH=Touch Heel,TT=Toe(Tip) Touch,WGT=Weight,X=Back Across,
XIB=Across In Back,XIF=Across In Front. /=Separates simultaneous movements
- = movements either side of this are done on same foot.
_ = joins movements on quarter beats [] = groups of movements with instructions following
e = first quarter beat a = third quarter beat 1/2=180°turn FULL=360°turn