Wannabe

ARTIST: Spice Girls
CHOREO: Chris Anderson (Ph/Fax 07 54825671) - Feb 1997
LEVEL: Advanced WAIT: After footsteps and laugh - almost immediate start
SEQUENCE: A* B A Chorus B A Chorus C Chorus Ending

Beat	Movement
	PART A*
2	Heel Buck Basic
2	Drag Buck Basic
4	Triple Twister
2	Heel Buck Basic
2	Drag Buck Basic
4	Triple Twister
4	4 Shuffles **Full L**
4	Quick thing
	PART B
4	Lori Pull
4	Rocker **1/2 R**
8	DDT
4	Lori Pull
4	Rocker **1/2 R**
8	DDT
	PART A
2	Heel Buck Basic
2	Drag Buck Basic
4	Triple Twister
4	4 Shuffles **Full L**
4	Quick thing
	Chorus
4	Mountain Goat
4	Flatfoot kick **1/4 L**
4	Syncopation
4	Triple **3/4 R**
4	Mountain Goat
4	Flatfoot kick **1/4 L**
4	Syncopation
4	Triple **3/4 R**

Beat	Movement
	PART B
4	Lori Pull
4	Rocker **1/2 R**
8	DDT
4	Lori Pull
4	Rocker **1/2 R**
8	DDT
	PART A
2	Heel Buck Basic
2	Drag Buck Basic
4	Triple Twister
4	4 Shuffles **Full L**
4	Quick thing
	Chorus
4	Mountain Goat
4	Flatfoot kick **1/4 L**
4	Syncopation
4	Triple **3/4 R**
4	Mountain Goat
4	Flatfoot kick **1/4 L**
4	Syncopation
4	Triple **3/4 R**
	PART C
2	Heel Buck Basic
2	Drag Buck Basic
4	Triple Twister
4	Flatfoot kick
4	2 Tennessee Steps
8	Sean Step
4	Joey
4	Bo Weevil

Beat	Movement
	Chorus
4	Mountain Goat
4	Flatfoot kick **1/4 L**
4	Syncopation
4	Triple **3/4 R**
4	Mountain Goat
4	Flatfoot kick **1/4 L**
4	Syncopation
4	Triple **3/4 R**
	Ending
4	Mountain Goat
4	4 Shuffles **1/2 L**
4	Flatfoot kick
8	2 Joeys
4	4 Shuffles **1/2 L**
4	Joey
4	Bo Weevil
16	2 Seals **L & R**
4	Mountain Goat



Step Explanation - (Wannabe)

Heel Buck Basic

DR	S	TchH_BA	TchH_S
R	L	R	L
&	1	e &	a 2

Drag Buck Basic

DR	S	TT(bk)_BA	TchH_S
L	R	L	R
&	1	e &	a 2

Triple Twister

DT	BO/BO(H's L)	DT	BO/BO(H's R)	DT	TW(H's L)	TW(H's R)	LIFT/SL
L	BOTH	R	BOTH	L	BOTH	BOTH	L R
&	1	&	2	&	3	&	4

Step Explanation - (Wannabe)

Quick Thing

DT	BA/DT(ots)		FLA/BA(xif)		BA/DT(ots)		DT/BA		BA(xif)/FLA		H/BA		LIFT/SL	
L	L	R	L	R	L	R	L	R	L	R	L	R	L	R
&	1		&		2		&		3		&		4	

DDT

DS	DT(OTS)		BA_DT		BA_DT		BA(xif)	DR	S	R	S	DS	DT	TW(H's L)	TW(H's R)	LIFT/SL	
L	R		R	L	L	R	R	R	L	R	L	R	L	BOTH	BOTH	L	R
&1	&		a	2	e	&	3	&	4	&	5	&6	&	7	&	8	

Lori Pull

DS	DT(up)	SL	R(ots)	S(ots)	Pull	S(BS)
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

Rocker

R	S	[DS	DS	R	S] - 1/2 R
L	R	L	R	L	R
&	5	&6	&7	&	8

Sean Step

DS	H(WGT)	TchH_S		DT	BA(bk)_TCH(F)		BA_BR		HOP_SLAP		BA	TT(xib)
L	R	L		R	R	L	L	R	L	R	R	L
&1	&	a	2	&	a	3	e	&	a	4	&	5

HOP	TT(xib)	BO/KICK		BO(xib)/BO(xif)		BO(xif)/BO(xib)		Lift/SL	
L	R	L	R	L	R	L	R	L	R
&	6	&		7		&		8	

Flatfoot Kick

DS	SK(xif)_DR/POP		SLAP_S(xif)		KICK/DR		LIFT/SL		RS
L	R	L		R	L	R	L	R	LR
&1	e	&	a	2	&		3		&4

Triple

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

Mountain Goat

DS	BA(xif)	BA(ots)	BA(xib)	BA(xif)	S	SL
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

Syncopation

(P)	STO	DS	STO	DS	STO
	L	R	L	R	L
&	1	&2	&	3&	4

Tennessee Steps

DR	S	SK(xif)	DR/POP	SLAP	S(xif)
	L	R	L	R	R
&	1	e	&	a	2

Joey

DS	BA(xib)	BA(ots)	BA(ots)	BA(xib)	BA(bs)	S
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

Shuffles

DR	SL
Both	
&	1

Seals

DS	SK(xif)_DR/POP		TchH_S(xif)		DS	SK(xif)_DR/POP		TchH_S(xif)	
L	R	L		R	L	R	L		R
&1	e	&	a	2	&3	e	&	a	4

DS	SK(xif)_DR/POP		HTCH_S(xif)		R(ots)	S	BA-SL	- Moving L then R
L	R	L		R	L	R	L	
&5	e	&	a	6	&	7 &	8	

Bo Weevil

DT	H's(T's Out)	H's(Click T's)	H's(T's Out)	H's(Click T's)	S	RS
R	Both	Both	Both	Both	R	LR
&	1	&	2	&	3	&4

Abbre: DS = Double Toe Step (P) = Pause Sto = Stomp BA = Ball TchH = Heel Touch
bk = back H = Heel L = Left R = Right or Rock SL = Slide S = Step DR = Drag DT = Double Toe
T's = Both Toes H's = Both Heels TW = Twist H(WGT) = Heel with weight (F) = front TT = Tap toe
ots = Out to the side xif = cross in front xib = cross in back bs = Beside FLA = Flange BR = Brush
BO = Bounce SK = Skuff heel

/ = Movements done at the same time

- = A dash indicates that both movements are done with the same foot

e, a = Represent 1/4 beats of music