

DANCE UNIVERSE

BAD BOY/GOOD MAN

Level: Intermediate Plus
Artist: Bad Boy Good Man (Aerophon Mix) (Edited) Released 2013
Choreo: Merrill Gardner Unique Clogging BUNDABERG
Speed: -5% **Length:** 3:11
Sequence: A B C D E F C* D* Br1 A C** Br2 C Ending
Intro: Wait 16 beats

Quick Cues

Part A (32 beats)

8 2 Pigeon Toes
8 2 Charleston Touchback
(1/4L on ea)
8 2 Pigeon Toes
4 Charleston Touchback (1/4L)
4 Step (1/4L)

Part B (16 beats)

8 MJ Basic
8 Hero Vine Double

Part C (32 beats)

12 Take Five
4 Triple
12 Bad Boy
4 Triple

Part D (32 beats)

12 3 Stomp Tennessee Latin (FWD)
4 Stomp Tennessee Triple (1/2L)
16 REPEAT to Front

Part E (32 beats)

8 Camel Walk (FWD)
8 2 Slur Basics (1/2 L)
8 Camel Walk (FWD)
4 Fancy Double
4 Lori Pivot (1/2 R)

Part F (32 beats)

8 MJ Basic
4 Triple Scoot
4 Triple
8 Double Slur Vine Rock
4 Finn
4 Brush Around

Quick Cues

Part C* (32 beats)

12 Take Five
4 Triple
12 Bad Boy
4 Stomp Ira's Step

Part D* (32 beats)

12 3 Stomp Tennessee Latin (FWD)
4 Stomp Tennessee Triple (1/2L)
12 3 Stomp Tennessee Latin (FWD)
4 Mountain Goat (1/2L)

Break 1 (16 beats)

8 2 Joey
8 4 Slow Toe Heel (Angle)

Part A (32 beats)

8 2 Pigeon Toes
8 2 Charleston Touchback
(1/4L on ea)
8 2 Pigeon Toes
4 Charleston Touchback (1/4L)
4 Step (1/4L)

Part C** (16 beats)

12 Take Five
4 Stomp Ira's Step

Break 2 (40 beats)

24 2 Merrill's Crimp (1/4L on ea)
12 Merrill's Crimp (1/2 L)
4 Brush Around

Part C (32 beats)

12 Take Five
4 Triple
12 Bad Boy
4 Triple

Ending: (1 beat)

1 Step (1/4 R)



Amended 27 Oct 2019

PIGEON TOES

BA(LIFT H)/H(WGT LIFT T) [H/FL] (T's IN) H(WGT LIFT T)/BA(LIFT H) [FL/H] (T's OUT)
 L /R L/R L /R
 & 1 & 2
 BA(LIFT H)/H(WGT LIFT T) [H/FL] (T's IN) H(WGT LIFT T)/BA(LIFT H) FL(OTS)/LIFT
 L /R L/R L /R
 & 3 & 4

CHARLESTON TOUCHBACK:

STEP:

DS TCH(F) H T-H(BK) TT(XIB) H (P) S
 L R L R R L R L
 &1 & 2 & 3 & 4 & 1

MJ BASIC:

DS DS(XIB) R S(OTS) (P) S(XIB) R(OTS) S RS DS RS
 L R L R L R L RL R LR
 &1 &2 & 3 & 4 & 5 &6 &7 &8

HERO VINE DOUBLE:

DS TnDn(XIF) T-BA H-BA(XIF) BA(OTS) S(XIB) SLR(X) S TnDn(XIF) DS(OTS) DS
 L R L L R R L R L R L R
 &1 e&a2 e & a 3 & 4 & 5 e&a6 &7 &8

TAKE FIVE: (In this dance feet 30cm apart. Both feet stay on floor until beat 12)

(P) FL (P) FL (P) FL FL FL (P) H (P) H (P) H H H (P) FL (P) FL (P) H (P) H/lift
 R L R L R L R L R L R L R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12

BAD BOY:

(P) STO DS(XIB) R(OTS) BA(H OUT) H-FL(T OUT) DS(XIB) R(OTS) BA(H OUT) (P)
 L R L R R R L R L
 & 1 &2 & 3 & 4 &5 & 6 &
 H (P) FL(T OUT) (P) TT(XIB) H TT(X) H TT(XIB) BA(OTS) S(XIF)
 L L R L R R L
 7 & 8 & 9 & 10 & 11 & 12

STOMP TENNESSEE LATIN:

STO TnDn R(OTS) S RS
 L R L R LR
 &1 e&a2 & 3 &4

STOMP TENNESSEE TRIPLE:

(P) STO TnDn TnDn TnDn
 L R L R
 & 1 e&a2 e&a3 e&a4

CAMEL WALK:

SL(FWD & OTS) S SL(R FOOT BEHIND L) T(ROLL ONTO T - NO WGT) /S SL(FWD & OTS)
 L L R L/R
 & 1 & 2
 SL(FWD & OTS) S SL(FWD & OTS) S SL(L FOOT BEHIND R) S/T(ROLL ONTO T - NO WGT)
 L L R L R L/R
 & 3 & 4 & 5
 SL(FWD & OTS) S SL(FWD & OTS) S SL(R FOOT BEHIND L) T(ROLL ONTO T - NO WGT)/S
 R R L L R L/R
 & 6 & 7 & 8

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
 L R R L RL
 &1 & 2 &3 &4

FANCY DOUBLE:

DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

TRIPLE:

DS DS DS RS
 R L R RL
 &1 &2 &3 &4

LORI PIVOT:

DS DT H DS (XIB) [H (WGT) /H (WGT)] (PVT) LIFT/FL
 L R L R L/R L /R
 &1 & 2 &3 & 4

TRIPLE SCOOT:

DS DS DS SC SC
 L R L L L
 &1 &2 &3 & 4

JOEY:

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S
 L R L R L R L
 &1 & 2 & 3 & 4

DOUBLE SLUR VINE ROCK:

DS (OTS) SLR-S (XIB) DS DS (XIF) DS (OTS) SLR-S (XIB) [RS RS] (L)
 L R R L R L R R LR LR
 &1 & 2 &3 &4 &5 & 6 &7 &8

FINN:

DS (XIB) R (OTS) H (WGT & T IN) FL (T OUT) TT (BK) FL (T IN) S
 L R L L R L R
 &1 & 2 & 3 & 4

BRUSH AROUND: (In this dance no heel beat)

LIFT (OTS) [TT-BR] (XBA LOOP) [TT-BR] (XBA LOOP) [TT-BR] (XBA LOOP) S
 L L L L L
 & 1 & 2 & 3 & 4

STOMP IRA'S STEP:

(P) STO TT (XIB) HOP S (OTS) TT (XIB) HOP S
 R L R L R L R
 & 1 & 2 & 3 & 4

MOUNTAIN GOAT:

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) SL
 L R L R L R R
 &1 & 2 & 3 & 4

SLOW TOE HEEL: (In this dance Angle Body 1/4 R Move, but move to front R Foot in Front of L)**

(P) T (P) H
 L L
 & 1 & 2

MERRIL'S CRIMP:

(P) BA (P) H (P) T-H-H (P) BA (P) H (P) T-H-H [BA BA H H] (BS)
 L L R R-R L L R R-R L R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 e & a 9
 BA (OTS) BA (OTS) H (OTS) H (OTS) [BA BA H H] (BS) R S
 L R L R L R L R L R
 e & a 10 e & a11 &12