

What You Do With What You've Got

Level: Intermediate **Genre:** Folk
Artist: Siobhan Miller
Choreo: Ruth Groom (r.groom@utas.edu.au)
Speed: Normal **Length:** 3:17
Sequence: A Ch B C Ch B* Break A Ch C D Ending
Wait: 32 beats

Quick Cues

Part A (32 beats)

8 Clogvine Walk
4 Loop Basic (**Rft**)
4 Charleston
8 Cowboy Drag Back
8 MJ Triple Brush (**Full R**)

Chorus (32 beats)

8 Stomp High Horse
8 Lucy Brushover Turn (**1/2 L**)
16 REPEAT

Part B (16 beats)

4 Stepping Jazz & Double
4 Rocker
8 Stomp Sequence Brush

Part C (32 beats)

8 Red Rooster
4 Triple Brush (**Rft FWD**)
4 Outhouse
4 Flange Break (**Rft ANGLE R**)
2 Kentucky Drag (**ANGLE R**)
2 Basic
4 Triple (**Rft BK**)
4 **2 Step Touch (L&R)**

Chorus (32 beats)

8 Stomp High Horse
8 Lucy Brushover Turn (**1/2 L**)
16 REPEAT

Part B* (32 beats)

4 Stepping Jazz & Double
4 Rocker
4 Windster
4 Windster Slide
16 REPEAT OPPOSITE FOOT

Break (4 beats)

4 **2 Step Touch (L&R)**

Quick Cues

Part A (32 beats)

8 Clogvine Walk
4 Loop Basic (**Rft**)
4 Charleston
8 Cowboy Drag Back
8 MJ Triple Brush (**Full R**)

Chorus (32 beats)

8 Stomp High Horse
8 Lucy Brushover Turn (**1/2 L**)
16 REPEAT

Part C (32 beats)

8 Red Rooster
4 Triple Brush (**Rft FWD**)
4 Outhouse
4 Flange Break (**Rft ANGLE R**)
2 Kentucky Drag (**ANGLE R**)
2 Basic
4 Triple (**Rft BK**)
4 **2 Step Touch (L&R)**

Part D (32 beats)

8 Ida Wrong
4 Travelling Pivot (**1/2 R**)
4 Rocker
16 REPEAT

Ending (1 beat)

1 Step (**OTS**)



Step Definitions - What You Do With What You've Got

CLOGVINE WALK:

DS (OTS) H-S (XIF) DS (OTS) TT-S (XIB) DS (OTS) H-S (XIF) DS RS
L R R L R R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

BASIC:

DS RS
L RL
&1 &2

LOOP BASIC:

DS-LOOP/SL-S (XIB) DS RS
R L /R L R LR
&1 & 2 &3 &4

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
&1 & 2 & 3 &4

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

COWBOY DRAG BACK:

[DS DS DS BR (XIF) SL] (FWD) [DS (XIF) DR R S (XIF) DR R S (XIF)] (BK)
L R L R L R R L R R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

MJ TRIPLE BRUSH: (In this dance Full R on &5&6&7&8)

DS DS (XIB) R S (OTS) (P) S DS DS DS BR H
L R L R L R L R L R
&1 &2 & 3 & 4 &5 &6 &7 & 8

TRIPLE BRUSH:

DS DS DS BR H
R L R L R
&1 &2 &3 & 4

STOMP HIGH HORSE:

(P) STO DT (XIF) SL DT (X) SL BA (OTS) BA (XIF) HD/BA LIFT/SL DS DS RS
L R L R L R L L /R L /R L R LR
& 1 & 2 & 3 & 4 & 5 &6 &7 &8

LUCY BRUSHOVER TURN:

DS (OTS) BR (XIF) H T-H (XIF) TT (BK) SL DS DT (XIF) BA/BA (XIF) PVT (1/2 L) LIFT/H RS
L R L R R L R L R L/R L /R LR
&1 & 2 & 3 & 4 &5 & 6 & 7 &8

STEPPING JAZZ & DOUBLE:

(P) S (OTS) (P) S (XIF) (P) S (XIB) DS (BS)
L R L R
& 1 & 2 & 3 &4

STEP TOUCH:

(P) S (OTS) (P) TCH (BS)
L R
& 1 & 2

STOMP SEQUENCE BRUSH:

(P) STO DS (XIB) R STO DS (XIB) R STO DS (XIB) RS BR H
L R L R L R L R LR L R
& 1 &2 & 3 &4 & 5 &6 &7 & 8

ROCKER:

RS DS DS RS
LR L R LR
&1 &2 &3 &4

RED ROOSTER:

[DS DS (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) DS (OTS) RS RS RS] (MOVING L)
L R L R L R L RL RL RL
&1 &2 & 3 & 4 &5 &6 &7 &8

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

FLANGE BREAK:

DS DT-S (XIF) /FLA (P) S (BK) RS
R L L /R R LR
&1 & 2 & 3 &4

WINDSTER:

DS BR (XIF) H BR (X) H RS (BR CAN BE DT)
L R L R L RL
&1 & 2 & 3 &4

KENTUCKY DRAG:

DS-DR S (XIF)
L L R
&1 & 2

WINDSTER SLIDE:

DS BR (XIF) H BR (X) H BA-SL
L R L R L R R
&1 & 2 & 3 & 4

TRAVELLING PIVOT:

DS (OTS) DS (XIF) DS (OTS) PVT (R) /LOOP-S (BK)
L R L /R R
&1 &2 &3 & 4

IDA WRONG:

DT (BK) SL BR SL DS (XIF) R S (XIF) R (OTS) S DS (XIF) R S (XIF) BR SL
L R L R L R L R L R L R L R
& 1 & 2 &3 & 4 & 5 &6 & 7 & 8

STEP:

(P) S
L
& 1